

2015 BORDEAUX FUTURES - THE VINTAGE

2015 is the best Bordeaux vintage since 2009-2010. Quality is overall less even than in 2009-2010, yet careful investigation finds many peaks, many 'best evers' thanks to changes made at said Chateaux the last five years: new generations, new owners, new consultants, new investments. The summer was warm and dry. Rainfall gave welcome relief in late season, proving excessive only in the northern reaches of the Medoc. Margaux, Graves, Saint Emilion, Pomerol, and the Right Bank's outlying appellations were blessed with the best conditions in 2015. And, ho hum, another successful vintage for both dry and sweet whites. It's been described as a 'modern' vintage, the wines bountifully fruity, easy to taste from barrel, and offering freshness and balance to deliver mid- to long-term cellaring potential depending on 'encepage' and 'elevation'.

2015 BORDEAUX FUTURES - THE MARKET

Today there are many more great wines made throughout the world than when the 2009-2010 clarets first went market. Thus, current interest is commensurately diluted. In addition, a new generation of wine buyers is more apt to buy hand-to-mouth than to buy futures and develop wine cellars. In Bordeaux, China's nouveau riche are buying Chateaux rather than clarets. With demand for futures down, Chateaux owners must keep their opening prices reasonable. Plus a strong dollar assists the American futures buyer. It adds up to a compelling reason to consider some 'investments'.

2015 BORDEAUX FUTURES - NEW FACES

Village Corner customers who bought futures five, ten, twenty years ago will find many old friends, many familiar Chateaux in the 2015 offering. And many new ones thanks to positive changes at once-sleepy, underachieving Chateaux, some of which have been re-named. Keep your buying strategy up to date; consider both. This list includes many modest-priced wines that will arrive as early as this fall and which will drink well sooner than the 'big boys'. **In Bordeaux, the 2015 'futures' period has passed, so we've reduced our offering to just the wines our suppliers have already secured. Including some new entries. 85 wines in all.**

15 CHATEAU BEAUMONT, CRU BOURGEOIS unit of 6 bottles unit of 6 bottles 94.95 case of 12 bottles 179.95

(HAUT MEDOC) Robert Parker's Wine Advocate 90-92: 'The 2015 Beaumont has a more floral bouquet compared to other Haut-Médoc barrel samples: well-defined with subtle cold granite scents percolating through the red berry fruit. The palate is fresh and crisp with fine tannin, plus there is satisfying depth of fruit. It is your classic Bordeaux here, the kind of bottle you happily find on your dinner table and is finished down to the last drop. This is a well-made, straight down the line Claret that is probably overlooked these days. I would buy a couple of cases and just enjoy them with Claret-lovers over the next decade.'

15 CHATEAU LA TOUR CARNET, 4ME GRAND CRU CLASSE unit of 6 bottles unit of 6 bottles 207.95

(HAUT MEDOC) Parker 91-93: 'The 2015 La Tour Carnet is a blend of 70% Merlot and 30% Cabernet Sauvignon. The fruit was cooled through a 'cryogenic tunnel freezer,' essentially spraying liquid nitrogen, and will be matured for 16 months in 30% new oak. It has a very pure bouquet, so much so that there is something almost Pinot Noir-like here, with ebullient Morello and subtle kirsch-like scents. The oak is judicious and neatly integrated. The palate is medium-bodied with supple tannin. This is very smooth and harmonious in the mouth, well-judged acidity, precise and detailed. It gently fans out on the finish, completing what I think is a very well-crafted, silky and seductive Haut-Médoc.'

15 CHATEAU LANESSAN, CRU BOURGEOIS unit of 6 bottles unit of 6 bottles 104.95 case of 12 bottles 194.95

(HAUT MEDOC) Suckling 92-93; Parker 90-92: 'The 2013 Lanessan has quite a punchy, fruit-driven bouquet with well-integrated oak, a Lanessan with more sense of purpose than I have found in recent vintages. The palate is medium-bodied with fine blackberry and raspberry fruit, fine tannin, leading to a smooth and harmonious finish, which lingers nicely in the mouth. You know, this is the best Lanessan for a long time, perchance because Mon.

De Bouard is consulting?’

**15 CHATEAU MALESCASSE, CRU BOURGEOIS unit of 6 bottles
unit of 6 bottles 107.95 case of 12 bottles 202.95**

(HAUT MEDOC) Vinous 89-92: ‘The 2015 Malescasse is terrific. A wine of energy and real class, the Malescasse is super-impressive today. Crème de cassis, violets, mint, licorice and plums are all beautifully delineated in this gracious, mid-weight Cru. Frédéric Massie and Hannah Fiegenschuh are the consulting winemakers.’

**15 CHATEAU PALOUMEY, CRU BOURGEOIS unit of 6 bottles
unit of 6 bottles 99.95 case of 12 bottles 187.95**

(HAUT MEDOC) Wine Enthusiast 92-94: ‘This is a bold, fruity wine, with structured tannins and ripe berry fruits. There is a succulent, juicy character that adds to the richness of the wine, yet remains taut come the finish with balanced acidity.’

**15 CHATEAU SENEJAC, CRU BOURGEOIS unit of 6 bottles
unit of 6 bottles 99.95 case of 12 bottles 189.95**

(HAUT MEDOC) Suckling 92-93; Parker 89-91: ‘The 2015 Senejac is a blend of 51% Cabernet Sauvignon, 37% Merlot, 8% Cabernet Franc and 4% Petit Verdot. It has a pure, black cherry, pastille-like bouquet with touches of melted tar and licorice. The palate is well balanced with dry, rather masculine tannin on the entry, a good line of acidity, fresh and nicely proportioned with cedar and tobacco furnishing the long finish. This is a well-crafted, capable Sénéjac that deserves 5-6 years in bottle, and I expect it to land at the top of my banded score.’

**15 CHATEAU LAFON ROCHET, 4ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 289.95 case of 12 bottles 549.95**

(SAINT ESTEPHE) Vinous 92-95: ‘One of the potential sleepers of the vintage, Basil Tesseron's 2015 Lafon-Rochet is a total knock-out. Explosive, deep and powerful, the 2015 possesses remarkable richness and intensity. A host of black cherry, smoke, gravel, menthol, tar and licorice notes abound. I tasted the 2015 four times over two weeks. During that time, the wine seemed to acquire more and more freshness as well as finesse. There is little question Lafon-Rochet is one of the stars of Saint-Estèphe in 2015. The blend is 54% Cabernet Sauvignon, 35% Merlot, 6% Cabernet Franc and 4% Petit Verdot. Jean-Claude Berrouet consults.’

**15 CHATEAU MONTROSE, 2ME GRAND CRU CLASSE case of 6 bottles
case of 6 bottles 929.95**

(SAINT ESTEPHE) Decanter 93; Parker 93-95: ‘The 2015 Montrose is a blend of 67% Cabernet Sauvignon, 29% Merlot and 4% Cabernet Franc that was picked between 15 September and 8 October, the fruit sorted three times using three sorting tables, then an optical sorting machine and finally by hand. Matured in 65% new oak, it possesses some of the best aromatics you will find in the appellation - billowing blackberry, cassis and boysenberry scents all beautifully defined and seamlessly integrated with the new oak. The palate is medium-bodied with fine tannin, commendable depth and a vibrant bead of acidity that lends this Montrose tension from start to finish. The class comes through strongly in this wine, perhaps the best Saint Estèphe this year. Give this a decade in bottle, more if you can, since Montrose tends to repay cellaring.’

**15 CHATEAU SERILHAN, CRU BOURGEOIS unit of 6 bottles
unit of 6 bottles 127.95**

(SAINT ESTEPHE) Parker 90-92: ‘The 2015 Château Sérilhan has a crisp blackberry, briary, damp earth-tinged bouquet that shows a little more cohesion than other Saint Estèphe 2015s. The palate is medium-bodied with a fleshy, red berry entry, well-balanced if not showing the depth on the finish that is displayed elsewhere. Still, this is a well-crafted wine that should give 15-20 years of pleasure.’

**15 CHATEAU GRAND PUY LACOSTE, 5ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 474.95 case of 12 bottles 899.95**

(PAUILLAC) Parker 94-96: 'The 2015 Grand-Puy-Lacoste, 74% Cabernet Sauvignon, 23% Merlot and 3% Cabernet Franc, matured in 75% new oak and was picked between September 18 until October 4 (although the 'real' picking commenced from September 21). Now, Grand-Puy-Lacoste is often quite 'aloof' at this early juncture, but that is not the case with the 2015. This is more approachable aromatically, beautifully defined, thanks to that expressive Merlot and Cabernet Franc. The palate is medium-bodied with svelte tannin and finely tuned acidity (pH 3.68). Beguilingly harmonious in the mouth, it boasts a silky smooth texture with wonderful salinity on the aftertaste that is sustained in the mouth. As usual, Xavier Borie has produced a 'classic' Pauillac, but one that is a little more appealing to those that don't want to cellar for 20-30 years. You could describe the 2015 as being between 2009 and 2010...and that, folks, is not a bad place to be.'

**15 CHATEAU HAUT BATAILLEY, 5ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 294.95**

(PAUILLAC) Parker 92-94; Vinous 92-95: 'A wine of class, pedigree and nuance, the 2015 Haut-Batailley is superb. Beams of supporting tannin give the dark purplish flavors striking energy and cut. Graphite, smoke, violet, mint, dark cherry and plum notes continue to open up in the glass. Haut-Batailley is a Pauillac with distinct Saint-Julien leanings, and that is exactly what comes across here. It is also one of the overachievers of the year. The 2015 was impressive each and every time I saw it. Tasted five times.'

**15 CHATEAU LYNCH BAGES, 5ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 819.95 case of 12 bottles 1549.95**

(PAUILLAC) Suckling 95-96; Wine Enthusiast 94-96; Parker 93-95: 'They 2015 Lynch Bages is a blend of 70% Cabernet Sauvignon, 24% Merlot, 4% Cabernet Franc and 2% Petit Verdot that was picked from 23 September until 2 October, matured in 75% new oak. There is an overwhelming sense of purity on the nose: perfumed, almost floral blackberry, wild strawberry, graphite and cedar scents, unmistakably Pauillac in style. The palate is medium-bodied with fine-grain tannin, a keen citrus thread that impart tension and ample freshness. Tasting this as the first wine of the day, it instantly refreshes the mouth and leaves it tingling with energy after it has departed. This is an excellent, top-grade Lynch Bages that deserves 8-10 years in bottle and then will offer three decade of pleasure, maybe more.'

**15 CHATEAU MOUTON ROTHSCHILD, 1ER GRAND CRU CLASSE case of 6 bottles
case of 6 bottles 3479.95**

(PAUILLAC) Decanter 98; Parker 97-99: 'The 2015 Mouton-Rothschild is a blend of 82% Cabernet Sauvignon, 16% Merlot and 3% Cabernet Franc matured entirely in new oak, as usual. This represents a relatively high percentage of Merlot simply because, as winemaker Philippe Dhalluin told me, that quality was so good. I afforded my sample four to five minutes to open as it was a little reduced at first, but eventually it reveals a gorgeous, extraordinarily intense bouquet of blackberry, cassis, incense and cold slate aromas. In some ways it reminds me of Latour as much as Mouton Rothschild. The palate is medium-bodied with svelte tannin, perfectly pitched acidity, wonderful tension and impressive length. There is a strong graphite theme running through from start to finish that is little grainy and so it will require preferably a decade in cellar. But what freshness and panache here, a classic Mouton-Rothschild that will live for 50 or 60 years, not a million miles away from say, the 1986 or 2010. Expect this to settle at the top of my banded score once in bottle.'

**15 CHATEAU PONTET CANET, 5ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 729.95 case of 12 bottles 1379.95**

(PAUILLAC) Suckling 97-98; Wine Enthusiast 96-98, Vinous 95-98: 'One of the wines of the vintage, the 2015 Pontet-Canet oozes class, finesse and pure pedigree. A hypothetical combination of the 2010 (for its dark fruit and tannic structure) and the 2009 (for its voluptuous fruit), the 2015 offers remarkable intensity, power and grace. A host of exotic floral and spice notes wrap around the dark, racy finish. In a word: magnificent! The 2015 is 65% Cabernet Sauvignon, 30% Merlot and 5% Petit Verdot, aged 50% in new oak, 35% in terra cotta amphora and 15%

in one year-old barrels.'

**15 CHATEAU DUCRU BEAUCAILLOU, 2ME GRAND CRU CLASSE case of 6 bottles
unit of 6 bottles 1099.95**

(SAINT JULIEN) Wine Enthusiast 95-97; Decanter 96; Parker 94-96; Vinous 94-96: 'The 2015 Ducru-Beaucaillou offers notable depth, power and richness. There is plenty of tannin lurking beneath, but it is nearly buried by the sheer intensity of the fruit. Smoke, tobacco, charcoal, leather and dark stone fruits give the 2015 much of its brooding, tightly wound personality. A wine of pedigree and exceptional class, the 2015 Ducru is structured yet also spherical in texture, with terrific balance and tons of style. The 2015 is 95% Cabernet Sauvignon and 5% Merlot.'

**15 CHATEAU LEOVILLE BARTON, 2ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 529.95 case of 12 bottles 999.95**

(SAINT JULIEN) Parker 94-96: 'The 2015 Leoville Barton is a blend of 86% Cabernet Sauvignon and 14% Merlot picked between 19-22 September and 28 September until 5 October for the Merlot and Cabernet respectively. Matured in 60% new oak, it has a more compelling and intense bouquet than the 2015 Langoa Barton at this early stage, whereas in other years I have found the siblings closer together. It delivers some lovely blackberry, sage and cigar box scents. The palate is very refined with edgy tannin, beautifully balanced with seamlessly integrated oak. It is the classic Léoville-Barton style, full of energy and showing more breeding than the Langoa on the finish. This is just an outstanding, classic, drop-dead gorgeous Léoville Barton that is destined to give immense pleasure over the coming years. Bravo Anthony, Lilian et al.'

**15 CHATEAU LEOVILLE LAS CASES, 2ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 1249.95**

(SAINT JULIEN) Parker 95-97; Vinous 95-98: 'A vivid, mesmerizing wine, the 2015 Léoville Las Cases is stunning in its beauty. Unusually rich and sumptuous for Las Cases, the 2015 possesses magnificent intensity and power from start to finish. Blackberry jam, charcoal, smoke, licorice and asphalt are some of the many notes that take shape in the glass, but the 2015 truly stands out for its vertical structure and overall intensity. At the same time, the 2015 is an unusually ripe, exotic Las Cases with much more flesh and voluptuousness in its curves than is the norm. In that sense, the 2015, is not at all typical for Las Cases. And yet it is striking. The 14.5% alcohol is the highest recorded here.'

**15 CHATEAU BRANAS GRAND POUJEAUX, CRU BOURGEOIS unit of 6 bottles
unit of 6 bottles 204.95 case of 12 bottles 384.95**

(MOULIS) Wine Enthusiast 93-94; Parker 91-93: 'The 2015 Branas Grand Poujeaux has an attractive bouquet of blackberry, briary and cassis fruit, nicely integrated and perhaps a little plusher than previous vintages that I have tasted at this stage. The palate is medium-bodied with fine tannin, nothing overly ambitious here, but very harmonious and pretty on the finish. This is an utterly charming Moulis in the making.'

**15 CHATEAU FOURCAS DUPRE, CRU BOURGEOIS unit of 6 bottles
unit of 6 bottles 97.95 case of 12 bottles 182.95**

(LISTRAC) Parker 91-93: 'The 2015 Fourcas-Dupre offers plenty of blackberry and boysenberry fruit on the nose, a touch of brine here, a subtle marine influence that lends it complexity and personality. The palate is medium-bodied with a juicy opening, a melange of red and black fruit, taut and quite linear with plenty of freshness and tension on the finish. This is a well-crafted Lustrac that punches well above my expectations. Hopefully it can retain this level after its élevage - one to keep an eye on.'

**15 CHATEAU BRANE CANTENAC, 2ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 439.95**

(MARGAUX) Parker 93-95: 'The 2015 Brane-Cantenac is a blend of 70% Cabernet Sauvignon, 26% Merlot, 3% Cabernet Franc and 1% Carmenère that was picked from 17 September until 7 October (that Carmenère was actually picked on 19 October). It was cropped at 51 hl/ha. This is classic Brane-Cantenac down the line: austere

at first, almost aloof, but very well defined and over time it starts revealing lovely tobacco-stained black fruit. The palate is very well balanced with raspberry and wild strawberry on the entry, perhaps more red fruit than I was anticipating. Veins of undergrowth and cedar are in situ on this very well-balanced, reserved and classic Margaux boasting a long and persistent finish that feels satisfying, reassuring even. Not a Margaux for those that seek tons of fruit, it is nonetheless a very terroir-expressive wine that will repay those who know that this cru demands preferably 12-15 years in the cellar. Henri Lurton never wavers from his style of Margaux and it pays dividends here on this great wine for those with patience.'

**15 CHATEAU CANTENAC BROWN, 3ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 334.95**

(MARGAUX) Vinous 93-96: 'The 2015 Cantenac Brown is superb. Translucent, weightless and totally finessed, the 2015 offers outstanding purity and exceptional overall balance. Sweet plum, tobacco, cedar, licorice and new leather are some of the many nuances that take shape in the glass, but it is the wine's purity that is most impressive. Hints of lavender, iron and smoke add shades of nuance on the tightly wound finish. Over the two weeks I followed it, the Grand Vin put on considerable depth and power. It will be interesting to see where things end up here, but the 2015 was superb all three times I tasted it. Cantenac Brown is one of the great still affordable wines of the year. Don't miss it.'

**15 CHATEAU DEYREM VALENTIN, CRU BOURGEOIS unit of 6 bottles
unit of 6 bottles 142.95**

(MARGAUX) Parker 90-92: 'The 2015 Deyrem Valentin has a lifted bouquet with dark cherries, blueberry and touches of iodine, quite opulent for this Margaux estate that I have been following closely for more than a decade. The palate is medium-bodied, soaked in plush red berry fruit, blueberry and a dash of spice. There is real swagger to this Margaux, probably earlier drinking than many of its peers, but its caressing texture will please many over the next 15-20 years. Give this relatively less-known Margaux a try.'

**15 CHATEAU FERRIERE, 3ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 259.95 case of 12 bottles 489.95**

(MARGAUX) Suckling 93-94; Wine Enthusiast 92-94: 'This is a dense wine, one with a grand sense of balance and fruitiness. The smoky flavors complement both the tannins and the ripe blackberry fruits. It is a fine wine, showing both pleasant structure and great fruit character.'

**15 CHATEAU GISCOURS, 3ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 359.95 case of 12 bottles 674.95**

(MARGAUX) Parker 94-96: 'The 2015 Giscours is a blend of 70% Cabernet Sauvignon, 25% Merlot and 5% Petit Verdot. That is in stark comparison to older vintages, for example the 2000 Giscours that was 50/50 Cabernet and Merlot. This vintage is matured in 50% new oak. Winemaker Alexandre Van Beek told me that the 2015 '...reflects the true terroir at Giscours that created the great wines of the 1960s and 1970s.' That is something to live up to with fresh memories of the 1961 in my brain. The bouquet is very intense and almost 'untamed' at first, but it calms down in the glass, revealing attractive scents of blackberry, raspberry, cedar and graphite. This is a Giscours determined to make a good impression...and it does. The palate is medium-bodied with fine tannin, very pure, a little spicier than recent vintages, adorned with a gentle crescendo in the mouth towards a really quite fantastic, tensile, complex and compelling finish. Having tasted the 1961 and 1970 Giscours just a few months ago, I wager that the 2015 will be the best since the 1961. Time to fall back in love with this great Margaux property.'

**15 CHATEAU LA GURGUE, CRU BOURGEOIS unit of 6 bottles
unit of 6 bottles 144.95**

(MARGAUX) Suckling 93-94; Wine Enthusiast 91-93: 'This wine offers fine fruit characteristics and plenty of acidity. It has structure while also reveling in attractive black-currant flavors. The wine is already balanced and will develop well.'

**15 CHATEAU D'ISSAN, 3ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 389.95 case of 12 bottles 739.95**

(MARGAUX) Parker 93-95; Vinous 93-95: 'The 2015 d'Issan is a striking Margaux. Next to so many other wines of the appellation that are much more opulent, the d'Issan presents a much more feral, savory profile. Smoke, tobacco, leather, cedar, white pepper and game are some of the signatures. Deep, powerful and endowed with a real sense of explosive energy, the 2015 is bursting at the seams with personality. D'Issan is less showy and opulent than most Margauxs and yet it is also super-distinctive. The 2015 is perhaps a bit rustic and eccentric, but those are small quibbles at this level. The blend is 65% Cabernet Sauvignon and 35% Merlot, aging 50% new oak. Eric Boissenot is the consultant. Tasted three times.'

**15 CHATEAU MALESCOT SAINT EXUPERY, 3ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 349.95 case of 12 bottles 674.95**

(MARGAUX) Suckling 97-98; Wine Spectator 93-96; Parker 93-95: 'The 2015 Malescot-St-Exupery has an intriguing and complex bouquet with oyster shells and seaweed infusing the intense black fruit. It is certainly well defined with nicely integrated new oak. The palate is medium-bodied with crisp tannin, a keen thread of acidity, very pure and smooth in texture, gently unfolding towards the lightly spiced finish that lingers long in the mouth. This is a superb Margaux, surfeit with breeding and sophistication, though it will need 10-15 years in bottle.'

**15 CLOS MARGALAIN DE CHATEAU MAROJALLIA unit of 6 bottles
unit of 6 bottles 159.95**

(MARGAUX) Vinous 90-93: 'A magnificent second wine, the 2015 Clos Margalaine is yet another example of how strong the vintage is in Margaux. Today, the Clos Margalaine is open-knit, powerful and totally seductive. A rush of dark red cherry, plum, spice, menthol and licorice builds to the sumptuous, racy finish. Even with all of its obvious intensity and large-scaled voluptuousness, the 2015 remains impeccably balanced and vivid throughout. What a gorgeous wine this is. Clos Margalaine is 50% Cabernet Sauvignon and 50% Merlot aged in about a third new oak. Christophe Coupez and Michel Rolland consult. Tasted three times.'

**15 CHATEAU PALMER, 3ME GRAND CRU CLASSE case of 6 bottles
case of 6 bottles 1899.95**

(MARGAUX) Suckling 99-100; Wine Enthusiast 97-99; Parker 95-97: 'The 2015 Palmer is a blend of 50% Cabernet Sauvignon, 44% Merlot and 6% Petit Verdot matured into up to 70% new oak. The official start of the picking was 22 September, finishing on the 7 October with the Petit Verdot and the Cabernet Sauvignon. This has a wonderful bouquet with layers of dark cherry, boysenberry, a faint hint of dark chocolate and minerals. There is superb delineation here. The palate is medium-bodied, but this constitutes a decidedly more structured Palmer than I have encountered in recent years, perhaps a little more masculine due to the slightly higher Cabernet content. This is a classic Palmer made by winemaker Thomas Duroux, symmetrical in some way, poised and effortless on the finish. Those who like the more showy Palmer might not warm to this 2015, but this has real class and sophistication, a Palmer that will repay those with the nous to cellar it for 10-15 years. Expect it to reside at the top of my banded score.'

**15 PAVILLON ROUGE DU CHATEAU MARGAUX case of 6 bottles
unit of 6 bottles 929.95**

(MARGAUX) Suckling 95-96; Wine Enthusiast 93-95; Parker 92-94: 'The 2015 Pavillon Rouge du Château Margaux, which represents just 23% of the total production this year, has a higher percentage of Cabernet Sauvignon than other years, 74%, with 21% Merlot and 4% Cabernet Franc and 1% Petit Verdot. It has a very refined bouquet, focused and extraordinarily pure with blackcurrant, blueberry and minerals. The 50% new oak is beautifully integrated here. The palate is medium-bodied with fine tannin, a little more masculine than I was expecting, a Pavillon with firm structure imparted by that higher proportion of Cabernet. But the freshness is ample and there is a long, satisfying graphite note that seems to last forever on the finish. What a great deuxième vin, a stunning Pavillon Rouge.'

**15 CHATEAU RAUZAN SEGLA, 2ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 494.95**

(MARGAUX) Parker 96-98: 'The 2015 Rauzan-Ségla is a blend of 63% Cabernet Sauvignon, 33% Merlot, 3% Petit Verdot and 1% Cabernet Franc cropped at 40 hl/ha between 10 September with the young Merlot vines and finishing with the Cabernet Sauvignon, which was picked between 22 September and 9 October. It is matured in 65% new oak for around 18 months. It has a very intense, almost crystalline bouquet with blackberry, briary, flint and just a touch of violet petal. There is incredible delineation here and the new wood is seamlessly integrated. The palate is medium-bodied with extremely fine tannin, perfectly judged acidity, otherworldly purity and a mineralité rarely seen in this Margaux estate. This is a brilliant Rauzan-Ségla, not necessarily more powerful than previous vintages, though enhanced by its precision, frisson and energy, perhaps longer on the finish. Winemaker Nicolas Audebert has conspired with the benevolent growing season to produce a benchmark wine for the estate.'

**15 CHATEAU SIRAN, CRU BOURGEOIS unit of 6 bottles
unit of 6 bottles 189.95 case of 12 bottles 357.95**

(MARGAUX) Suckling 94-95; Parker 92-94: 'The 2015 Siran is a blend of 55% Merlot, 38% Cabernet Sauvignon and 7% Petit Verdot picked between 17 September to 12 October. It is raised in 25% new oak plus one-year barrels. It is a little richer and more opulent than its neighbor, the 2015 Dauzac, due to the higher proportion of Merlot. It veers to more red fruit here, wild strawberry and later cassis. The palate is smooth and sensual on the entry, very well defined with a keen thread of acidity. It grips the mouth, implying that there is more Cabernet than there actually is. I like the volume here, and unlike previous vintages that seemed to show some warmth on the finish, here the finish is much more linear and controlled, fanning out gracefully but with power emanating from that Merlot. This is likely to be proprietor Edouard Mialhe's best wine in recent years.'

**15 CHATEAU DU TERTRE, 5ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 259.95 case of 12 bottles 489.95**

(MARGAUX) Suckling 94-95; Wine Enthusiast 92-94: 'While the tannins are firm and dry, the fruit is just as important. The black plum-skin flavors are rich and dense, while the wine ends on a lifted note of black currant.'

**15 CHATEAU LA TOUR DE BESSAN CRU BOURGEOIS unit of 6 bottles
unit of 6 bottles 124.95**

(MARGAUX) Parker 90-92: 'The 2015 Château La Tour de Bessan has a straightforward, blackberry and bilberry scented bouquet that takes time to settle in the glass, but it does coalesce nicely and the oak is neatly integrated. The palate is medium-bodied with ripe tannin, plenty of blackberry and boysenberry notes infused with cedar and graphite, leading to a precise finish.'

**15 CHATEAU LA TOUR DE BESSAN CRU BOURGEOIS case of 12 bottles
case of 12 bottles 237.95**

(MARGAUX) Parker 90-92: 'The 2015 Château La Tour de Bessan has a straightforward, blackberry and bilberry scented bouquet that takes time to settle in the glass, but it does coalesce nicely and the oak is neatly integrated. The palate is medium-bodied with ripe tannin, plenty of blackberry and boysenberry notes infused with cedar and graphite, leading to a precise finish.'

**15 DOMAINE DE CHEVALIER, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 439.95 case of 12 bottles 824.95**

(PESSAC-LEOGNAN) Parker 95-97: 'The 2015 Domaine de Chevalier is a blend of 65% Cabernet Sauvignon, 30% Merlot and 5% Petit Verdot picked from 23 September until 15 October at just 35 hl/ha, matured in 35% new oak. It has a sophisticated bouquet that is more reserved than its peers. It possesses one of the most precise, detailed aromatic profiles that I have encountered from this estate, wonderfully poised with black fruit, incense and cold stone. It has wonderful focus and class. The palate is medium-bodied with very fine tannin, very complex with lightly peppered black fruit. What marks this Domaine de Chevalier is the reserve and precision on the finish, a wine that is holding something back for its secondary evolution, a salinity that beckons you back for another sip.'

What a fabulous, intellectual wine from Olivier Bernard. Expect four decades of drinking pleasure - probably more - given my experience of ancient vintages. Tasted three times with consistent notes.'

**15 CHATEAU HAUT BRION, 1ER GRAND CRU CLASSE branded wood box of 1 (one) bottle
branded wood case of 1 (one) bottle 599.95**

(PESSAC-LEOGNAN) Suckling 100; Parker 98-100: 'The 2015 Haut Brion, a blend of 50% Merlot, 8% Cabernet Franc and 42% Cabernet Sauvignon, was picked between 8 September and 5 October, and is matured in the same level of new oak (78%) and IPT (75) as the La Mission. It has a heavenly bouquet that like the La Mission bestows instant gratification - a veritable kaleidoscope of aromas so crystalline that you can pick them out one by one: dark plum, blackcurrant, Kalamata olive and graphite. It is tempting to just nose this all day. The palate has an indescribably stunning balance and like the La Mission, there is a paradoxical sense of intensity married to weightlessness. Everything here is so precise, so pure and yet as it crescendos towards the finish, it offers a profundity that is unmatched across Bordeaux in this vintage. Having had the pleasure of many great wines from this estate in the past - 1945, 1955, 1959, 1961 and 1989 - the 2015 belongs among that pantheon.'

**15 CHATEAU LARRIVET HAUT BRION unit of 6 bottles
unit of 6 bottles 229.95 case of 12 bottles 429.95**

(PESSAC-LEOGNAN) Suckling 94-95; Parker 92-94: 'The 2015 Larrivet Haut Brion might be overlooked against some startling other 2015s with 'Haut Brion' in their name, which would be wholly unfair because this is a potentially great wine. It has an outgoing bouquet with plenty of bright and bushy tailed red fruit that is well defined and very nicely focused. The new oak is carefully used here and gives it real lift. The palate is medium-bodied with fine grain tannins, fleshy in the mouth with crisp acidity and a nicely composed, lightly spiced finish. This is an excellent Pessac-Léognon and it will hopefully will be well priced.'

**15 CHATEAU MALARTIC LAGRAVIERE, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 334.95 case of 12 bottles 629.95**

(PESSAC-LEOGNAN) Parker 94-96; Vinous 95-97: 'The 2015 Malartic Lagravière is a total rock star. Deep, powerful and exotic, the 2015 sweeps across the palate with stunning richness and intensity. The creamy voluptuousness of the vintage is on full display. The blend of 53% Cabernet Sauvignon, 35% Merlot, 7% Petit Verdot and 5% Cabernet Franc works beautifully here. Rich, unctuous and also super-expressive, the 2015 is bursting at the seams with intensity. Dark cherry, mocha, plum and spice notes meld into the huge, effortless finish. This is an utterly thrilling wine from Malartic Lagravière, but it is also tightly wound and in need of serious cellaring. This is another stellar showing from the Bonnie family and consultant Michel Rolland. Don't miss it!'

**15 CHATEAU SMITH HAUT LAFITTE, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 594.95 case of 12 bottles 1099.95**

(PESSAC-LEOGNAN) Parker 95-97: 'The 2015 Smith-Haut-Lafitte is adorned with a special label to celebrate the 650th anniversary of the château and the 25th vintage made under the ownership of Daniel and Florence Cathiard. It is a blend of 63% Cabernet Sauvignon, 33% Merlot, 2% Cabernet Franc and 2% Petit Verdot, picked between 23 September until 12 October with the Cabernet Franc. Matured in 65% new oak (although technical director Fabien Teitgen mentioned that he could have added more if he felt it would benefit), it has a very intense, blueberry and crème de cassis scented bouquet, a touch more opulent than its peers with hints of freshly shucked oyster shell developing with aeration. The palate is medium-bodied with filigree tannin couched in gorgeous, satin-textured black cherry and cassis fruit, tinged with cedar and pencil shavings. It lingers very long and sensually in the mouth, completing a sophisticated and powerful Smith Haut-Lafitte that should age in splendid fashion.'

**15 CHATEAU LA TOUR MARTILLAC, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 234.95**

(PESSAC-LEOGNAN) Wine Enthusiast 93-95; Vinous 91-94; Parker 92-94: 'The 2015 La Tour Martillac is a blend of 54% Cabernet Sauvignon, 40% Merlot and 6% Petit Verdot matured in 40% new French oak. It has a slightly more high-toned and outgoing bouquet, with dark cherries and blackcurrant aromas, a smidgen of cassis

emerging with time in the glass. The palate is medium-bodied with fine tannin, a pleasant saltiness here, very focused with a finish of real pedigree. This is a superb Pessac-Léognan from the estate - one of the best in recent years.'

**15 CHATEAU BEAU SEJOUR BECOT, 1ER GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 419.95 case of 12 bottles 779.95**

(SAINT EMILION) Parker 93-95; Vinous 93-96: 'A spectacularly rich, hedonistic wine, the 2015 Beau-Séjour-Bécot exudes richness and intensity, with silky, polished tannins that wrap around a huge core of fruit. Dark cherry, plum, mocha, licorice and violet notes flesh out as this voluptuous, modern St.-Émilion shows off its distinctive personality. The 2015 is 80% Merlot, 15% Cabernet Franc and 5% Cabernet Sauvignon partially fermented in barrel. All the elements are simply in the right place. Tasted two times.'

**15 CHATEAU BELLEFONT BELCIER, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 259.95**

(SAINT EMILION) Suckling 94-95; Parker 92-94: 'The 2015 Bellefont Belcier is a blend of 68% Merlot, 20% Cabernet Franc and 12% Cabernet Sauvignon cropped at 39 hl/ha. Matured in 80% new oak, it has a sweet, ripe black cherry and boysenberry nose. At the property, the nose showed a little blousiness, though subsequent samples exuded much more freshness. There is a touch of shoe polish here. The palate is dense and balanced with fine tannins and well-judged acidity. The palate has much more to offer than the aromatics and the lascivious finish is both harmonious and sensual, a touch of spice lingering on the aftertaste. This is a very well-crafted Saint Emilion with panache and class.'

**15 CHATEAU CANON LA GAFFELIERE, 1ER GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 549.95**

(SAINT EMILION) Vinous 95-97: 'The 2015 Canon La Gaffelière is seriously impressive. Like all of Stephan von Neipperg's wines in this vintage, the Canon La Gaffelière is endowed with considerable richness and a sense of vertical structure. The significant presence of Cabernet Franc gives the wine striking aromatic lift, which it very much needs. Mocha, red cherry jam and sweet floral notes give the 2015 its soaring perfume. This exceptionally beautiful Saint-Émilion is going to need time to fully come together, but it is super-impressive, even in the early going. The 2015 has been nothing short of magnificent on the two occasions I have tasted it so far. The presence of Cabernet Franc is felt in the wine's strong aromatic signature.'

**15 CLOS FOURTET, 1ER GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 649.95**

(SAINT EMILION) Parker 95-97: 'The 2015 Clos Fourtet is a blend of 90% Merlot, 7% Cabernet Sauvignon and 3% Cabernet Franc, and it was picked between 18 September and 12 October. It has a voluminous bouquet with sweet cassis and blueberry aromas, rather smudged with violets coming through with aeration. The palate is medium-bodied with rounded tannin, ripe and voluptuous, dark chocolate infusing the red and black fruit with a touch of mint on the structured, graceful finish. What a fabulous Saint Emilion from Mathieu Cuvelier and his team - Clos Fourtet with breeding and class. It deserves 5-8 years in bottle.'

**15 CHATEAU COTE DE BALEAU, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 149.95 case of 12 bottles 282.95**

(SAINT EMILION) Parker 92-94: 'The 2015 Côte de Baleau has a refined and intense bouquet with precise black and red fruit, seamlessly integrated oak and a sense of terroir coming through. The palate is medium-bodied with fine tannin, well-judged acidity and plenty of finesse and poise towards the finish. This is such a pretty Saint Emilion that you almost overlook its length and persistence. It is one of the best wines that I have tasted from the estate.'

**15 CHATEAU FIGEAC, 1ER GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 989.95 case of 12 bottles 1864.95**

(SAINT EMILION) Parker 97-99: 'The 2015 Figeac is a blend of 29% Merlot, 28% Cabernet Franc and 43%

Cabernet Sauvignon that was picked from 21 September with the Merlot until 15 October with the Cabernet Sauvignon at 41 hectoliters per hectare. The Cabernet comes through strongly on the nose - classic Figeac in many ways - black fruit, a touch of cassis, pencil and a touch of rose petal. The palate is drop-dead gorgeous, its foundation a lattice of filigree tannin and perfectly judged acidity. It is very fresh from its vivacious start to its pencil-lead finish imbued with effortless grace. It is almost comical that naysayers decried that Michel Rolland would turn Figeac into some kind of fruit bomb. Head winemaker Frédéric Faye has overseen a tip-top classic Figeac without any of the greenness that occasionally affected older vintages, now boasting a level of precision up there with the very best in the Right Bank. It was difficult to find fault with this quite astonishing Saint Emilion and who knows what could transpire once it is in bottle.'

**15 CHATEAU FOMBRAUGE, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 167.95**

(SAINT EMILION) Suckling 94-95; Parker 91-93: 'The 2015 Fombrauge is a blend of 95% Merlot and 5% Cabernet Franc that was cropped at 45 hl/ha between 24 September and 15 October. It is matured in 45% new oak barrels, 45% one-year-old and 10% in cement tank. It has a rich and generous bouquet with layers of black cherry, iodine and a hint of licorice. There is a slight headiness to these aromatics. The palate is showing more restraint and finesse, clean and pure with lightly spiced red berry fruit, hints of licorice and white pepper, a subtle bay leaf note towards the finish that displays well-integrated oak. Give this 5-8 years once in bottle and you will have a fine Saint Emilion on your hands.'

**15 CHATEAU FRANC MAYNE, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 209.95**

(SAINT EMILION) Parker 93-95: 'The 2015 Franc-Mayne has a refined and detailed bouquet with blackberry, raspberry coulis and a touch of cedar emerging from the glass. This is a classy bouquet in the making. The palate is fresh and vibrant with succulent red berry fruit overlaying a fine lattice of tannin. Precise, focused and elegant without compromising the fruit, this is perhaps the best wine that I have tasted from this estate. Bravo!'

**15 CHATEAU GRAND MAYNE, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 259.95 case of 12 bottles 489.95**

(SAINT EMILION) Wine Enthusiast 93-95; Parker 92-94: 'The 2015 Grand Mayne has a ripe small, dark cherry and mulberry scented bouquet, very perfumed with cassis scents emerging with time. The palate is medium-bodied with fine tannin, very elegant and poised, part of a new style of Grand Mayne that is much more refined than the vintages of the 1990s and 2000s. In a word, what Jean-Antoine Nony and his team have made here is a 'stylish' Saint Emilion.'

**15 CHATEAU HAUT BRISSON, GRAND CRU unit of 6 bottles
unit of 6 bottles 147.95 case of 12 bottles 279.95**

(SAINT EMILION) Suckling 94-95; Parker 91-93: 'Until the 2015 vintage, all the fruit from Château Haut Brisson came from down towards Château Teyssier; however, in 2013 Peter Kwok bought a parcel located on the limestone plateau in Saint-Etienne-de-Lisse, which obviously will impact and hopefully improve the quality. The 2015 Haut Brisson is a blend of 90% Merlot and 10% Cabernet Franc cropped at 34 hl/ha and matured in 35% new oak. It has a potent, perfumed bouquet with violet-inked cassis and blueberry fruit that is very well defined. The palate is medium-bodied with fine tannin. This is a little more structured and classier than previous vintages, though there is some chocolaty oak on the finish that needs to be fully subsumed by the time it is bottled. Give this 2-3 years in bottle, because it is a very well-crafted Haut Brisson, though I think even better is to come.'

**15 CHATEAU PAVIE DECESSE, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 874.95**

(SAINT EMILION) Suckling 97-98; Parker 93-95; Vinous 93-96: 'The 2015 Pavie Decesse is aromatically lifted, precise and nuanced, and yet there is plenty of underlying richness. Sweet red cherry, pomegranate, blood orange and exotic flowers are front and center. Silky tannins and expressive, floral notes make the Pavie-Decesse the most

feminine among Gerard Perse's three top Saint-Émilions, yet there is no shortage of intensity as well. The Pavie Decesse is unquestionably one of the most sexy, sensual wines of the vintage. This is pure class. The blend is 90% Merlot and 10% Cabernet Franc from 50+ year-old vines. Yields were just 18 hectoliters per hectare, the lowest of any of the Perse properties.'

**15 CHATEAU PAVIE MACQUIN, 1ER GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 519.95**

(SAINT EMILION) Suckling 96-97; Wine Spectator 94-97; Vinous 93-96: 'The 2015 Pavie Macquin is another tremendous wine from Nicolas Thienpont and his team. Inky, rich and voluptuous the 2015 is endowed with remarkable depth and plenty of underlying energy to back it all up. The flavors are dark, bold and incisive, as are the tannins. The 2015 is going to require quite a bit of time to come together, but it is impressive, that much is obvious. Pavie Macquin is 84% Merlot, 14% Cabernet Franc and 2% Cabernet Sauvignon picked between September 29 and October 17 and aged in 60% new oak.'

**15 CHATEAU DE PRESSAC, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 187.95**

(SAINT EMILION) Vinous 91-94: 'The 2015 de Pressac is fabulous. Rich, powerful and explosive, the 2015 possesses remarkable depth and creaminess all the way through to the finish. Red cherry jam, mocha, raspberry, espresso and spices open up in the glass, but it is the wine's overall balance that is most impressive of all. The blend is 65% Merlot, 20% Cabernet Franc, 10% Malbec and 5% Carmenère. This is a jewel of a wine. Readers should expect an intense, exuberant Saint-Émilion. Tasted three times.'

**15 CHATEAU SAINTAYME unit of 6 bottles
unit of 6 bottles 109.95**

(SAINT EMILION) Parker 90-92: 'The 2015 Saintayme is pure Merlot picked between 29 September and 9 October, cropped at 45 hl/ha and raised in 30% new oak. It has a gorgeous bouquet with blackberry and cranberry fruit, a touch of vanilla emanating from the new oak that is nicely integrated. The palate is medium-bodied with good depth, a 'solid' Saintayme, a pleasant chewiness with a feisty dark berry, licorice-tinged finish. This comes recommended - a fine Saint Emilion from the hands of Denis Durantou.'

**15 CHATEAU TOUR SAINT CHRISTOPHE, GRAND CRU unit of 6 bottles
unit of 6 bottles 169.95 case of 12 bottles 317.95**

(SAINT EMILION) Vinous 91-94; Parker 92-94: 'The 2015 Tour Saint-Christophe, owned by Peter Kwok since 2012, is a blend of 80% Merlot and 20% Cabernet Franc cropped at 33 hl/ha between 3-16 October and matured in 40% new oak. It has an intense nose, perhaps slightly on the alcoholic side due to the Merlot (14.8%). The palate is more controlled and refined. There is still some new oak to be absorbed, but the tannins seem fine, and it is endowed with blood orange and citrus fruit lending freshness and tension on the long, sensual finish. Bottle-age will temper the nose and it should ultimately turn into a very impressive Saint Emilion.'

**15 CHATEAU VILLEMAURINE, GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 294.95 case of 12 bottles 549.95**

(SAINT EMILION) Suckling 94-95; Parker 92-94: 'The 2015 Villemaurine is a Saint Emilion Cru that has had a turnaround in recent years. Hubert de Boüard has recently replaced Stephane Derenoncourt's consulting team. A blend of 80% Merlot and 20% Cabernet Franc, it has a precise and focused bouquet with ebullient red cherries and raspberry coulis mixed with subtle limestone aromas. The palate is medium-bodied with fine tannin, precise and harmonious, quite tensile and perhaps only needing a little more flesh to counter a slightly pinched finish. Give this excellent wine 3-5 years in bottle.'

**15 VIEUX CHATEAU PALON unit of 6 bottles
unit of 6 bottles 119.95 case of 12 bottles 227.95**

(MONTAGNE SAINT EMILION) Parker 90-92: 'The 2015 Vieux Château Palon has a well-defined and crisp

bouquet with perfumed black cherries and red plum fruit, the oak well integrated. The palate is medium-bodied with fine tannin, real substance here and a lovely, caressing, licorice-tinged finish that has plenty of energy. Modern in style, well crafted and long, this is a delicious Montagne Saint Emilion.'

**15 CHATEAU DURAND LAPLAGNE unit of 6 bottles
unit of 6 bottles 59.95 case of 12 bottles 109.95**

(PUISSEGUIN SAINT EMILION) Parker 91-93: 'The 2015 Durand Laplagne has an attractive undergrowth tinged bouquet with blackberry and wild hedgerow scents. The palate is well balanced with crisp tannin, good fruit concentration with a firm structure, fresh and perhaps a little masculine. This is an excellent Puisseguin Saint Emilion with heaps of personality and it's going to be a joy once in bottle.'

**15 CHATEAU BONALGUE case of 6 bottles
unit of 6 bottles 179.95**

(POMEROL) Parker 91-93: 'The 2015 Bonalgue is now 100% Merlot since proprietor Jean-Baptiste Bourotte pulled up his Cabernet vines. It has a seductive bouquet, understated at first but pure, gradually gaining complexity with sage and white pepper scents. The palate is medium-bodied with fine tannin, fleshy on the entry, feminine and elegant, fanning out to a really poised and elegant finish. This is one of the best Bonalgue releases in recent years.'

**15 CLOS DU CLOCHER case of 6 bottles
unit of 6 bottles 289.95**

(POMEROL) Parker 92-94: 'The 2015 Clos du Clocher is a blend of 81% Merlot and 19% Cabernet Franc that was matured in 65% new oak (15% 'vinification intégrale'). It has an intense bouquet with generous, vivacious dark cherry, cassis and black truffle aromas that do not hold back from the glass. The palate is medium-bodied with silky smooth tannin, very nicely poised, quite weighty in the mouth with fine backbone on the finish, suggesting that this Clos du Clocher is a long-term contender.'

**15 CLOS L'ÉGLISE unit of 6 bottles
unit of 6 bottles 549.95 case of 12 bottles 1049.95**

(POMEROL) Parker 94-96: 'The 2015 Clos l'Eglise was picked on 8, 14 and 23 September apropos the Merlot and the Cabernet Franc on 23 September. Co-proprietor Hélène Garçin-Léveque told me that for the first time, Clos l'Eglise was one of the first Pomerols to be picked since they felt that the grapes were fully ripe. So why wait? That clearly is vindicated by the bouquet with ebullient, ripe blackberry and wild strawberry fruit, almost Burgundy-like in terms of its purity. The palate is medium-bodied with very fine, tensile tannin, brimming over with energy, tightly packed towards the more linear finish than usual. This is a Clos l'Eglise built for long-term bottle ageing, though I suspect it will actually come round a little earlier than usual. A wonderful Pomerol, almost understated, but full of personality.'

**15 CLOS RENE unit of 6 bottles
unit of 6 bottles 199.95**

(POMEROL) Parker 91-93: 'A blend of 70% Merlot, 20% Cabernet Franc and 10% Malbec, the 2015 Clos Rene has a perfumed raspberry preserve and crushed strawberry-scented bouquet. The palate is medium-bodied with fine-grain tannin, a mixture of red and black fruit with a very refined, pastille-like, spicy finish. This is a lovely Pomerol to enjoy over the next 10-15 years, certainly one of the best offerings from the sandier soils on the western sector of the appellation.'

**15 CHATEAU LA CONSEILLANTE case of 6 bottles
unit of 6 bottles 1029.95**

(POMEROL) Parker 95-97; Vinous 95-97: 'A total knockout, the 2015 La Conseillante possesses stunning depth, nuance and complexity. Soaring aromatics meld into a core of dark-fleshed stone fruits, with hints of mocha, crème de cassis, menthol, violets and dark spices that develop in the glass. The 2015 is not an obvious wine, but it is exceptionally beautiful. The blend is 81% Merlot, 19% Cabernet Franc. Don't miss it.'

**15 CHATEAU L'ÉGLISE CLINET case of 6 bottles
unit of 6 bottles 1629.95**

(POMEROL) Suckling 98-99; Parker 96-98: 'The 2015 L'Eglise-Clinet is a blend of 90% Merlot and 10% Cabernet Franc, picked between 21-25 September at 41 hl/ha and matured in 70% new oak. Denis Durantou poured two samples for me. First from Darnajou barrel. Here, a very composed, effortless bouquet with extremely pure raspberry coulis, strawberry, almost confit-like scents that display ethereal delineation. This is not a powerful or intense bouquet, rather one that is sophisticated and refined, bunches of violet emerging with time. The palate is medium-bodied with sappy red berry fruit, crisp acidity, mineral-rich and tensile. There is tangible energy and refinement on the finish that lingers long and tenderly in the mouth, a wine constantly having something more to say. The second came from Demptos barrel. This was deeper on the nose, showing a touch more fruit, slightly higher toned. The palate is medium-bodied with fine tannin, structured in the mouth, perhaps the barrel impressing its character more on the wine than the Darnajou. Together, they should combine to create a quite magical 2015 L'Eglise-Clinet.'

**15 CHATEAU LE GAY unit of 6 bottles
unit of 6 bottles 699.95 case of 12 bottles 1329.95**

(POMEROL) Vinous 93-96; Parker 94-96: 'The 2015 Le Gay comes from the 6.5-hectare Pomerol estate, of which 2.09 hectares are currently being restructured. It is a blend of 90% Merlot and 10% Cabernet Franc picked from 27 September until 8 October at one degree lower alcohol than Montviel; it has a fragrant bouquet with delineated red cherries, crushed strawberry and hints of vanilla from the 100% new oak. The palate is medium-bodied with fine tannin, ripe and rounded in the mouth, very well balanced and very smooth. This just glides across the mouth and once that new oak has been absorbed, this will be a gorgeous Le Gay to behold. Do not overlook this Cru because it has been on a roll in recent years.'

**15 CHATEAU GAZIN unit of 6 bottles
unit of 6 bottles 459.95 case of 12 bottles 864.95**

Parker 94-96: 'The 2015 Gazin has a perfumed bouquet with layers of black cherry, raspberry coulis and truffle (POMEROL) scents, more welcoming and sensual than the wines a decade ago from barrel when they intermittently felt under-ripe. There is none of that here for sure. The palate is medium-bodied with sappy black fruit on the entry. There is excellent structure here, a masculine Gazin with plenty of grip, counterbalanced by abundant tertiary, tobacco-tinged black fruit. There is real salinity towards the finish, completing a superb wine by Nicolas de Bailliencourt and his team. Do not overlook this Pomerol. It is one of the subtler expressions of the 2015 vintage and one that I am sure will develop beautifully in cask.'

**15 CHATEAU TAILLEFER unit of 6 bottles
unit of 6 bottles 164.95**

(POMEROL) Parker 91-93: 'The 2015 Château Taillefer, the property of Catherine Moueix together with her daughter Claire, has a tightly wound bouquet, perhaps not quite as expressive as its peers at this early stage - though it opens nicely in the glass and reveals a hidden mineral core of fruit. The palate is smooth and sensual on the entry, fine tannins here, linear and focused with a very refined and poised finish that leaves you wanting me. This Pomerol has great potential, one of the best wines I have tasted here in recent years.'

**15 VIEUX CHATEAU CERTAN case of 6 bottles
unit of 6 bottles 1399.95**

(POMEROL) Vinous 97-100; Parker 98-100: 'The 2015 Vieux Château Certan is a blend of 80% Merlot, 19% Cabernet Franc and 1% Cabernet Sauvignon, cropped between September 17 and October 2 at 42 hectoliters per hectare. The IPT is healthy 83 and the pH is 3.72, the alcohol 14.6%. Enough statistics. What you need to know is that it is a beguiling Pomerol that will set hearts aflutter. It is bridled with a heavenly bouquet with intense red and black fruit, black truffle and a touch of smoke, opening wonderfully in the glass; the Cabernet Franc is very expressive and imparting a licorice note after ten minutes. The palate is medium-bodied with intensity, with a killer line of acidity that imparts freshness from the very start. There is life-affirming tension interwoven throughout this

extremely complex wine from Alexandre and Guillaume Thienpont. There are layers, more like a mille-feuille of blackberry, boysenberry, mineral, truffle and a touch of spice towards the finish, just a touch of warmth from the alcohol that merely complements an extraordinary and profound Pomerol.'

**15 CHATEAU SIAURAC unit of 6 bottles
unit of 6 bottles 119.95**

(LALANDE DE POMEROL) Parker 90-92: 'The 2015 Siaurac has long been making some 'nifty' Lalande-de-Pomerol and this is well worth investigating. It has a sensual, fruit-forward bouquet with plenty of black cherry and cassis fruit that does not overpower. The palate is medium-bodied with fine grain tannin. There is a couple of layers of new oak to be absorbed, but there is sufficient fruit to do that and it finished with attractive truffle and white pepper notes that offer fine salinity.'

**15 CHATEAU CLOS DU ROY unit of 6 bottles
unit of 6 bottles 74.95 case of 12 bottles 144.95**

(FRONSAC) Parker 90-92: 'The 2015 Clos du Roy has an earthy, briary-scented bouquet with great definition and personality. The palate is medium-bodied with fine tannin, good body and is very well balanced, the finish offering blackberry and bilberry notes with a touch of sea salt. This is a great Fronsac wine in the making - one I look forward to tasting in bottle.'

**15 CHATEAU LA VIEILLE CURE unit of 6 bottles
unit of 6 bottles 139.95 case of 12 bottles 262.95**

(FRONSAC) Parker 90-92; Vinous 90-93: 'The 2015 La Vieille Cure is exceptional. Rich, ample and creamy, the 2015 offers superb intensity throughout. Dark cherry, plum, menthol, spice and licorice are some of the notes that build into the sumptuous finish. Even with all of its intensity, this modern, racy Fronsac retains terrific freshness and overall energy. There is so much to like. Tasted three times.'

**15 CHATEAU LAUSSAC unit of 6 bottles
unit of 6 bottles 84.95 case of 12 bottles 159.95**

(CASTILLON COTES DE BORDEAUX) Parker 91-93: 'The 2015 Laussac has a detailed, quite complex bouquet with lifted blackberry and cedar aromas, very expressive and welcoming. The palate is clean and fresh, very well balanced with grainy tannin, pure black and red fruit, and is beautifully poised with an elegant finish that is an absolute delight. Expect this to land at the top of my banded score - absolutely superb.'

**15 CHATEAU MONTLANDRIE case of 6 bottles
unit of 6 bottles 149.95**

(CASTILLON COTES DE BORDEAUX) Parker 91-93: 'The 2015 Montlandrie is a blend of 75% Merlot, 20% Cabernet Franc and 5% Cabernet Sauvignon, picked between September 29 and October 8, and matured in 45% new oak. This is perhaps more precocious on the nose compared to Denis Durantou's La Chenade and Les Cruzelles 2015s, gradually revealing an attractive floral, dried rose petal/pot pourri scent as it opens in the glass. The palate is medium-bodied with fine tannin, quite grippy in the mouth, the acidity nicely judged here and again, very harmonious and sensual on the finish. You could almost whisk this out of barrel and drink this now, but preferably, give it 4-5 years in bottle.'

**15 CHATEAU DALLAU unit of 6 bottles
unit of 6 bottles 47.95 case of 12 bottles 89.95**

(BORDEAUX SUPERIEUR) Parker 88-90: 'The 2015 Dallau has quite a rich, opulent bouquet with kirsch and blueberry aromas neatly knitted into the new oak. The palate is medium-bodied with fine tannin, fleshy in the mouth, smooth in texture with a slightly savory, easy-going finish. This will give several years of pleasure.'

**15 CHATEAU FRANCS MAGNUS unit of 6 bottles
unit of 6 bottles 49.95 case of 12 bottles 92.95**

(BORDEAUX SUPERIEUR) Vinous 86-88: 'The 2015 Francs Magnus offers lovely depth and creaminess in a forward, fruit-driven style that reflects the ripeness of the year. A host of dark fruit/spice/torrefaction notes wrap around the juicy, deep finish. This is a solid showing. Hubert de Boüard consults.' Available in September.

**15 DOMAINE VIRGINIE THUNEVIN unit of 6 bottles
unit of 6 bottles 62.95 case of 12 bottles 119.95**

(BORDEAUX) Parker 88-90: 'The 2015 Domaine Virginie Thunevin has a fragrant bouquet with dark cherries, bergamot and light stony scents. There is a clarity here, an honesty that I like. The palate is medium-bodied with slightly coarse tannin, but I appreciate the fruit profile: mulberry, red plum and a healthy sprinkle of white pepper and spice towards the finish. Give this 2-3 years in bottle to absorb the oak and you'll have yourself a perfect introduction to Jean-Luc Thunevin's winemaking skill.'

d you'll have yourself a perfect introduction to Jean-Luc Thunevin's winemaking skill.'

**15 CHATEAU REYNON unit of 6 bottles
unit of 6 bottles 67.95 case of 12 bottles 129.95**

(BORDEAUX BLANC) Parker 90-92: 'The 2015 Château Reynon Blanc has a crisp Granny Smith apple and limestone-scented bouquet that is linear and focused, yet bounding full of energy. The palate is medium-bodied with a lively, citrus-driven entry backed by hints of pineapple and guava. Harmonious from start to finish and with impressive substance, this is a great Reynon Blanc from Denis Dubourdieu.'

**15 CHATEAU CLIMENS, 1ER GRAND CRU unit of 6 bottles
unit of 6 bottles 479.95 case of 12 bottles 899.95**

(BARSAC) Parker 96-98: 'The 2015 Climens was tasted from different lots (after naughty Bérénice Lurton had successfully duped me with her April Fool's joke by saying that she had done a final blend). The fruit was picked from 8 September until 4 October at 21 hl/ha. The residual sugar is 130 grams per liter this year. Aromas that spring from samples included acacia honey, orange blossom, grapefruit and a little frangipane, all beautifully defined and gaining intensity in the glass. The palate is medium-bodied with a viscous opening, a dash of spice on the entry, lively in the mouth with ginger and a dash of pepper tincturing the honeyed fruit, long and sustained as it fans out with vigor. This is a fabulous Climens from Bérénice Lurton and her team, and as usual, those with wise heads will opt to lay bottles down for 15 years to get the most from this special Barsac. It is destined to be a great Climens - and that's no April Fool's joke.'

**15 CHATEAU DOISY DAENE, 2ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 272.95**

(BARSAC) Parker 95-97: 'The 2015 Doisy-Daene has a detailed bouquet, very correct, nothing showy or flamboyant as is typical of Denis Dubourdieu's Barsac. The palate is extremely well balanced and very pure: citrus fruit infusing the honeyed botrytis, veins of white peach and quince, leading to a very precise and sustained finish that leaves you with a smile on your face...and the wine ain't even finished yet! Just a wonderful wine - full of class and nascent joie-de-vivre. Chapeau Denis!'

**15 CHATEAU DE MYRAT, 2ME GRAND CRU CLASSE unit of 6 bottles
unit of 6 bottles 194.95**

(BARSAC) Parker 93-95: 'The 2015 Myrat was tasted as a blend and from barrel at the estate with proprietor Xavier de Pontac. It has an elegant bouquet with scents of white flowers infusing the lightly honeyed fruit. The palate is very well balanced, very pure and refined, gently building to a really quite gorgeous, tensile finish that feels long and very sophisticated. This is one of the best that I have tasted from Château de Myrat and comes highly recommended.'

15 CARMES DE CHATEAU RIEUSSEC, SAUTERNES unit of 6 bottles

unit of 6 bottles 154.95 case of 12 bottles 289.95

(SAUTERNES) Suckling 92-93; Vinous 90-93: 'The 2015 Carmes de Rieussec, the second wine from Rieussec, is delightful in this vintage. Orange peel, coconut and a host of tropical fruits are nicely delineated in this moderately sweet, refreshing Sauternes. Silky, perfumed and beautifully layered throughout, the Carmes is an ideal dessert wine for readers who find Sauternes too heavy or sweet. The Carmes is simple, uncomplicated and a real pleasure to taste. That's all there is to it.'

15 CLOS HAUT PEYRAGUEY, 1ER GRAND CRU CLASSE unit of 6 bottles

unit of 6 bottles 247.95

(SAUTERNES) Vinous 92-95: 'Candied orange peel, crème brûlée, vanillin, pineapple and apricot jam meld together in the 2015 Clos Haut-Peyraguey. Deep, rich and unctuous - but with all of the finesse of the vintage - the Clos Haut-Peyraguey exudes depth, texture and pure class. The blend is 95% Sémillon and 5% Sauvignon fermented in French oak barrels. Tasted two times.'

15 CHATEAU LAMOTHE GUIGNARD, 1ER GRAND CRU CLASSE unit of 6 bottles

unit of 6 bottles 152.95

(SAUTERNES) Wine Enthusiast 91-93: 'Freshness is the hallmark of this wine. Of course, there is sweetness, but at the same time, the lemon and bitter orange flavors are shot through by lively acidity. It is a perfumed wine that will age well over the medium-term.'

15 CHATEAU RIEUSSEC, 1ER GRAND CRU CLASSE unit of 6 bottles

unit of 6 bottles 414.95 case of 12 bottles 779.95

(SAUTERNES) Suckling 97-98; Vinous 94-97; Parker 95-97: 'The 2015 Rieussec, a blend of 86% Semillon and 14% Sauvignon Blanc, was picked over five tries through the vineyard between 9 September and 27 October. 'We had a bit of frost towards the end and 10% was harvested afterwards. The quality was affected and this was put into the second wine,' winemaker Eric Kohler informed me. This year the grand vin constitutes between one-third and one-fourth of the total crop. It has a fragrant bouquet, of honey, white almond and peach, that is disarmingly seductive. The palate is refined and poised: a lovely thread of acidity here, with a keen mineral-laden finish that leaves the mouth tingling with pleasure. This is a top-tier Rieussec that hits all the right buttons.'

15 CHATEAU SUDUIRAUT, 1ER GRAND CRU CLASSE unit of 6 bottles

unit of 6 bottles 459.95 case of 12 bottles 864.95

(SAUTERNES) Wine Enthusiast 97-98; Parker 95-97: 'The 2015 Suduiraut comes with 123 grams per liter of residual sugar, more modest than some of its Sauternes peers and 4.56 grams per liter of acidity. It has a sense of completeness on the nose already: immense clarity with wild honey and quince aromas that gain intensity in the glass. The palate is medium-bodied with very pure botrytised fruit, very focused and one of the most intense Sauternes you will find this year. It feels long and sophisticated in the mouth yet never overpowers, never really has to put its foot right down on the accelerator. This is a wonderful Suduiraut, not quite up to the level of the ethereal 2009...although not too far off.'

2015 BORDEAUX FUTURES TERMS & CONDITIONS

Price and availability subject to confirmation.

Payment due at confirmation.

Sales tax due upon arrival.

Arrival - Fall 2016 through Fall 2017.